



Contact Info

Urban Equatoria Media

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The Band

Will Kreth - bass, keyboards, percussion, samples

A native of Los Angeles, CA - Will Kreth began his music career as an audio engineer in Eugene, OR in 1983, working with reggae, funk, pop, rock, and avant-noise bands, providing live sound mixing and recording studio production work. Relocating to San Francisco to work with the political/worldbeat band Stick Against Stone (a veteran of the Rock Against Reagan tour), he soon began playing keyboards in the group Kill the Messenger. Later, he began writing his own songs while working at a recording studio, helping produce a feature film soundtrack.

Top 5 Desert Island Discs

Garvey's Ghost - Burning Spear
Another Green World - Brian Eno
Revolver - The Beatles
Music for 18 Musicians - Steve Reich
Kind of Blue - Miles Davis

Best Live Show

Talking Heads - "Stop Making Sense" tour:
Berkeley, CA, Eugene & Portland, OR Fall 1983

Current CD in player

Tales of High Fever - Zuco 103 (from Belgium & Brasil)

Peter Mazzetti - electric and acoustic guitar, loops.

A native of Poughkeepsie, NY - Peter Mazzetti has been playing guitar across genres, borders, and boundaries since attending Berklee College of Music in the mid '70s. From the rock group Mojosmoke, to the avant-garde jazz/free improv work of drummer Marc Edwards, to

the country/western twang of Dona Nelson, to the globetrotting references of the trio Perfect World, to his own instru-

mental albums - Mazzetti's flexibility as a guitarist has prepared him for Casamar's willful and omnivorous global eclecticism.

Top 5 Desert Island Discs

Do Bop - Miles Davis
Buena Vista Social Club
Any Joni Mitchell album
2 copies of a Kenny G disc:
"...so I could let the first one melt in the sun and force the other one to watch, never knowing when its time would come."

Best Live Show

Joni Mitchell - Shadows and Light tour - 1979
Red Rocks Amphitheater - Morrison, CO

Dick Ross - acoustic and electronic drums, percussion.

A native of Houston, TX - and the former stickman for both Joe "King" Carrasco and Poi Dog Pondering, Dick Ross has been playing drums for more than 30 years. Within Casamar, Ross' love of polyrhythms shines through - taking material influenced by African, Brazilian, Arabic and other global vibes and mutating it into both uptempo and downtempo percolations. As a professional musician, Ross has toured extensively in Europe, South America, and North America.

Top 5 Desert Island Discs

happy with what you have to be happy with - King Crimson
Level Five - King Crimson
Heavy ConstruKction - King Crimson
The Gates of Paradise - Robert Fripp
Pie Jesu - Robert Fripp

Best Live Show

King Crimson, House of Blues, New Orleans 2001

Current CD in player

KC hwwyhtbhw POTATO PIE

Panda - vocals, percussion, and guitar.

A native of Schenectady, NY, vocalist Panda, (AKA - William Coffey), moved to Austin from Lake Tahoe, CA in late 2001, after traveling extensively in Mexico and Central America. Voted "Best Musician in North Lake Tahoe" for three years in a row by the readers of **Tahoe.com**, his three current solo CD's are available at his website, **Panda Music**. Now a regular solo artist on the Austin coffee house scene, Panda was featured by Teresa Ferguson on **KUT-FM's Austin Music Minute** in the summer of 2002.



Top 5 Desert Island Discs

Electric Ladyland - Jimi Hendrix Experience
Kind Of Blue - Miles Davis
A Meeting By The River - Ry Cooder/UM Bhatt
Buena Vista Social Club
The Four Seasons - Vivaldi

Best Live Show Grateful Dead Hampton Coliseum, Virginia. March 27th, 1988.

Current CD in player

Cheap Thrills - Frank Zappa

Dale Clowers -

electric and MIDI guitar



Born and raised by coyotes in Midland, Texas and began playing guitar at the age of 16. Like other "flatlanders", he eventually migrated to the greener pastures of the Hill Country and Austin, and has since had the good fortune to play guitar alongside many fine Austin musicians. He has recorded and toured with ex-Triple Threat Revue keyboardist Mike Kindred (co-author of SRV's hit "Cold Shot"), ex-Austinite **Karen Tyler**, and most recently has played with singer-songwriter **Beth Black**, as well as his own surf-rock band, The Barracudas

(w/Dick Ross). Several years ago, Clowers became interested in MIDI guitar and its ability to control digital samplers and synths. The result is an international bazaar of sounds both orchestral and percussive.

Top 5 Desert Island Discs

Electric Ladyland - Jimi Hendrix Experience
Best Of - Muddy Waters
White Album - The Beatles
Kind Of Blue - Miles Davis
Kaya - Bob Marley and the Wailers

Best Live Show

Pink Floyd - Erwin Center, Austin, TX 1987

Currently in CD player

Expresso II - Gong

Robert Patterson - percussion

Hailing from Abilene, TX - Robert Patterson has traveled far from his west Texas roots in his quest for the perfect beat. The leader of Austin's own (and only) samba bloco - **Sambaxé**, Patterson has traveled extensively in Europe and South America, studying percussion - especially the rhythms of Brasil. A student of master Brazilian percussionist **Jorge Alabe**, Patterson has played at Mardi Gras in New Orleans with **Casa Samba**, and at festivals around the U.S. with Sambaxé.



Top 5 Desert Island Discs

Waiting for Columbus - Little Feat
Stop Making Sense - Talking Heads
Reckoning - Grateful Dead
Kind of Blue - Miles Davis
Fragile - Yes

Best Live Show

Ile Aiye, Elba Remalho, Caetano Veloso, Carlinhos Brown & Naná Vasconcelos
Salvador da Bahia, Brasil - 1995

Current CD in player

Da Lama ao Caos --Chico Science e Nação
Zumbi

The Future

Each member contributes to the collective chemistry of Casamar. For instance, Robert - a regular traveler to Rio de Janeiro - brings not only samba, but the



rhythms of Northeastern Brazil, including baião, maracatu, forró, and samba reggae.



Peter is equally adept at funk, jazz, rock, Latin and African guitar stylings, and Dale is craftily adept with his MIDI guitar in spinning-out spicy textures and psychedelic soundscapes. Dick has drum chops in everything from cumbia to soca to

New Orleans second-line strut, and Will holds down the bubbling lava of the low-end on bass. Panda comes from a folk singer-songwriter tradition, but there's a deep R&B/soul shouter side to this wildman, as well.

From the Middle-Eastern dub of *Life of Luxor*, to the South African mbaquanga flavored *Township Train*, to the hypnotic math-rock of *Five Bolero*, to the cumbia goes to Bahia lilt of



Sombre del Caudillo, to the soukous inflected *Riverdance*, to the fatback étouffée of *Red Beans & Rice* - this band is not content with the domesticated, pedestrian rhythms we all grew up with on the radio. Casamar



would rather create a vehicle for traveling (and have fun while doing it) - for both themselves and the listener.

What is Urban Equatoria? The idea behind "urban equatoria" is to create a humid, pheromone-rich hybrid of digital and analog, electronic and organic. Humans and machines telling stories through rhythmic and melodic experiences about both nights in the city and days spent in the tropics. It's about being open to new influences, like sponges in the flesh -



absorbing a myriad of folkloric and technology-enhanced sounds from around the globe, and then combining them into compelling, cross-pollinated narratives. Call it World Beat, EthnoTechno, (Techlorica?) or what have you, Casamar's dedication to both live performance and studio experimentation creates an environment where



new ideas from distant shores mix freely with funky beats and sticky melodies.

Visit Casamar.net for the latest news and upcoming shows

Casamar



C a s a m a r

L to R: Will Kreth; Robert Patterson, Peter Mazzetti, Panda, Dick Ross, Dale Clowers

They said...

"This group from Austin, Texas labels [their music as] Urban Equatoria. Whatever you want to call it, it is astounding! Their international flavorings make for some really great music." -a r schmidt, *Eclectic Connection*, MP3.com, March 2002

"I grooved with this band at the final Ruta Maya party. They rock! You will hear more about them soon." -Austin Daze, January 2002

What is Casamar?

In Spanish, Portuguese or Italian, it's all the same - CASA = house, MAR = the sea. "House of the Ocean" - a global mélange of liquid grooveage and funky/spiritual vibrations. Uptown downtempo nomadic beats delivered by both flesh and silicon.



Since 2001, Casamar appeared at such venues as Austin's First Thursdays on South Congress, The Vibe, Empanada Parlour, Hard Rock Café, Ruta Maya, Café Mundi, Mozart's Coffee Roasters, Gingerman Pub, World Beat Café, the Hyde Park Fall Festival, and the Austin Bob Marley Festival.

With a demo that has received regular airplay on KOOP-FM's "Around the Town Sounds" - Casamar is currently working on their first CD release, and will be included in Austin Soundboard's "All You Can Eat" sampler (austin-soundboard.org) - due out in April 2003.

